

The Concept of the Safari/Caravan

Targets

- o Schools e.g. primary/secondary/nurse/ kindergarten/colleges
- o Peer groups (in and out of school groups, others)
- o Organisations

Approach/concept

Communication for Social Change based on the concept of community involvement, participation and empowerment/social transformation (interactive, creative, developmental and democratic approach)

Active people in the field

Possible Implementers

- o Orgs
- o NGOs
- o Main focus: Artists
- o Social and health workers (e.g trained nurses, midwives, doctors)
- o Scientists/students
- o Teachers
- o Group leaders, facilitators, etc

Ground level – Local Safari (circuits)

Activities

1.stage rotational (repeated) visits/events/workshops:

- o Main focus: different forms of theatre/drama/performance
- o Optional/integrated:
 - o Video/film/radio
 - o Painting/drawing/graphics/internet
 - o Music/dance
 - o Storytelling
 - o Sports, yoga
 - o Psychodrama/gestalt
 - o Others

2.stage Schools/orgs visit other schools/orgs on local/district level:

- o Exchange/sharing of experiences/ideas
- o Collection/Development of good practices and information materials/catalogues/HIV/AIDS bible
- o Joint festivals/ theatre competition etc
- o Ground networking

2. Global level = Glocal Safari/Caravan

- Electronic networking, i.e. small safari circuits join together and form the

Great HIV/AIDS LifeSchoolSafari/Glocal Caravans

- Exchange/visit of region to region level/ nation to nation level, e.g.

1. National/International meetings/conferences

2. National/International competition events (theatre/sport etc)

First Practical Steps

- Development (agreement on/subscription to) of a joint concept by a nucleus of orgs/groups (MAAA members/contacts/friends) in countries like Tanzania, Kenya, Ghana, India and others.
- Program development in the respective areas
- Fundraising (general proposal to be customized to the respective contexts/regions)
- Integral Data Base for All